

Salve Regina

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C
11: a-d
Sal-

A
11: f-b
Sal-

T
12: a-e
8

B
9: g-a

5

9

ve re- gi-

ve re- gi-

8 Sal- ve

Sal- ve re-

13

na ma-
na ma-
re- gi- na ma-
gi- na

This system contains measures 13 through 16. It features four staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), a piano accompaniment line (Left Hand), and a bass line. The lyrics are: 'na ma- na ma- re- gi- na ma- gi- na'. Measure 13 starts with a treble clef and a key signature of one flat. The piano accompaniment includes a '8' marking, likely indicating an octave. The bass line has a 'na' lyric under a long note in measure 16.

17

ter
ter mi- se-
ter mi- se-
ma- ter mi- se-

This system contains measures 17 through 20. It features four staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), a piano accompaniment line (Left Hand), and a bass line. The lyrics are: 'ter ter mi- se- ter mi- se- ma- ter mi- se-'. Measure 17 starts with a treble clef and a key signature of one flat. The piano accompaniment includes a '8' marking. The bass line has a 'ma- ter mi- se-' lyric under a long note in measure 20.

21

mi- se- ri- cor- di- ae
ri- cor- di- ae
ri- cor- di-
ri- cor- di-

This system contains measures 21 through 24. It features four staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), a piano accompaniment line (Left Hand), and a bass line. The lyrics are: 'mi- se- ri- cor- di- ae ri- cor- di- ae ri- cor- di- ri- cor- di-'. Measure 21 starts with a treble clef and a key signature of one flat. The piano accompaniment includes a '8' marking. The bass line has a 'ri- cor- di-' lyric under a long note in measure 24.

25

vi- ta dul- ce-
vi- ta dul- ce-
8 ae vi- ta dul-
ae vi- ta dul- ce-

Detailed description: This system contains measures 25 through 28. It features four staves: a vocal line (Soprano), an alto line, a piano line (marked with an 8), and a bass line. The lyrics are: 'vi- ta dul- ce-' (measures 25-26), 'vi- ta dul- ce-' (measures 27-28). The piano part has a melodic line with some grace notes and rests.

29

do et spes
do et spes
8 ce- do et spes no-
do et spes no-

Detailed description: This system contains measures 29 through 32. It features four staves: a vocal line (Soprano), an alto line, a piano line (marked with an 8), and a bass line. The lyrics are: 'do et spes' (measures 29-30), 'do et spes' (measures 31-32). The piano part continues with a melodic line.

33

no- stra sal-
no-
8
stra

Detailed description: This system contains measures 33 through 36. It features four staves: a vocal line (Soprano), an alto line, a piano line (marked with an 8), and a bass line. The lyrics are: 'no- stra sal-' (measures 33-34), 'no-' (measures 35-36). The piano part continues with a melodic line.

37

stra sal- ve sal- ve

8 tra sal- ve sal-

sal- ve sal- ve

41

ve ad te cla- ma- mus ex- su-

ad te cla- ma- mus ex-

8 ve ad te cla- ma- mus

ad te cla- ma- mus

46

les fi- li- i He-

su- les fi- li- i He- vae ad

8 ex- su- les fi- li- i He-

ex- su- les fi- li- i

50

vae ad te

te su- spi- ra-

vae

He- vae

Detailed description: This system contains measures 50 through 53. It features four staves: a vocal line (Soprano), a piano line (Right Hand), a piano line (Left Hand), and a bass line. The vocal line begins with a whole rest in measure 50, followed by a half note 'ad' in measure 51, and a half note 'te' in measure 52. The piano accompaniment consists of eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

54

su- spi- ra- mus

mus

ad te su- spi- ra- mus ge- men-

ad te su- spi- ra-

Detailed description: This system contains measures 54 through 57. The vocal line has a whole rest in measure 54, followed by a half note 'su-' in measure 55, a half note 'spi-' in measure 56, and a half note 'ra- mus' in measure 57. The piano accompaniment continues with eighth and sixteenth notes. The bass line has a whole rest in measure 54, followed by a half note 'te' in measure 55, a half note 'su-' in measure 56, and a half note 'spi- ra-' in measure 57.

58

ge- men- tes

ge- men- tes

tes et flen- tes

mus ge- men- tes

Detailed description: This system contains measures 58 through 61. The vocal line has a whole rest in measure 58, followed by a half note 'ge-' in measure 59, a half note 'men-' in measure 60, and a half note 'tes' in measure 61. The piano accompaniment continues with eighth and sixteenth notes. The bass line has a whole rest in measure 58, followed by a half note 'tes' in measure 59, a half note 'et flen-' in measure 60, and a half note 'tes' in measure 61.

63

et flentes in hac lacrima-

et flentes in hac lacrima-

8 et flentes in hac lacrima-

et flentes in hac lacrima-

67

rum val-le

ma-rum val-le

8 ma-rum val-le

cri-ma-rum val-le

72

E-ia er-go ad-vo-ca-

E-ia er-go ad-vo-ca-

8 E-ia er-go ad-vo-ca-

E-ia er-go ad-vo-ca-ta

77

no-stra il-los tu-os mi-se-

no-stra il-los tu-os

8
ta

no-stra il-los tu-os mi-se-

83

mi-se-ri-cor-des o-cu-los ad

mi-se-ri-cor-des o-cu-los ad

8
ad nos

ri-cor-des o-cu-

89

nos con-ver-

nos con-ver-

8
con-ver-te con-

los ad nos con-

95

te et Je- sum

te et Je- sum

ver- te et Je-

ver- te

101

be- ne- di- ctum fru- ctum ven-

be- ne- di- ctum fru- ctum

sum be- ne- di- ctum fru- ctum

fru- ctum ven- tris

107

tris tu- i no-

ven- tris tu- i no-

ven- tris tu- i no-

tu- i no-

113

bis post hoc ex-si-li-um o-

bis post hoc ex-si-li-um o-

8 bis post hoc ex-si-li-um o-

bis post hoc ex-si-li-um o-

119

sten- de

sten- de o- sten- de

8 sten- de o- sten- de

sten- de

125

O cle-

O cle-

8 O cle-

O cle-

130

mens O pi-

mens

8 mens O

mens O

135

a

pi- a

pi- a

pi- a

139

O dul-

O O dul- cis vir-

8 O dul- cis O dul- cis

O dul-

144

cis vir- go
go sem-
8 vir- go
cis vir- go

150

sem- per sem- per sem- per
per Ma- ri-
8 sem- per
sem- per Ma- ri-

156

Ma- ri- a
a
8 Ma- ri- a
a